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KOKOSCHKA

OCTOBER 27 - NOVEMBER 15

BUCHHOLZ GALLERY

CURT VALENTIN

32 East 57th Street, New York



No. 11

OSKAR KOKOSCHKA

- 1886 Born in Poechlarn, Austria.
- 1908 First presentation at an exhibition in Vienna. (Frescoes and Sculpture, Catalogue No. 5). Early works influenced by the *Wiener Werkstaetten*. (Illustrations to *Trauemende Knaben*, Catalogue No. 4; Water Colors, Catalogue No. 1, 2).
- 1908-11 Landscapes, but mainly numerous portraits. (Portrait of Mr. and Mrs. Hans Tietze, Coll. Museum of Modern Art, New York. — Adolf Loos, 1908. — Catalogue No. 6, 7, 10).
- 1910 First comprehensive exhibition, Berlin. (Galerie Paul Cassirer)
- 1912-15 Changing from a psychological to a more dramatic style. (Self Portrait 1913, Catalogue No. 11. — *Die Windsbraut*, 1914. Coll. Museum Besle, Switzerland. — *The Knight Errant*, 1915, Catalogue No. 12).
- 1916 Wounded in the World War.
- 1918-24 Professor at the Dresden Academy from 1920. (*Macht der Musik*. — *Elbe Bridge*, Coll. The Art Institute of Chicago. — *Mother and Child*, Catalogue No. 14.

- 1924 Left Dresden. Traveled extensively, mostly interested in Landscapes. Holland, Italy, (Courmayeur, 1928, Coll. Phillips Memorial Gallery, Washington;) Algiers (Catalogue No. 20), Palestine (Jerusalem 1929, Coll. The Art Institute, Detroit), England (Tower Bridge, Coll. Albright Art Gallery, Buffalo), France (Vernet les Bains, Coll. Elmer Rice, New York. — Nice, Coll. Josef von Sternberg, Hollywood. — Catalogue No. 15, 16, 18).
- 1926 Group of Animal Paintings (The Cat, Coll. Robert H. Tan-nahill, Detroit).
- 1928 Exhibition London (Leicester Galleries).
- 1931 Exhibition Paris (Galerie Georges Petit).
- 1932-33 France. (Catalogue No. 22).
- 1934 Prague. (View of Prague, Coll. Phillips Memorial Gallery, Washington. — Catalogue No. 23, 24).
- 1937 His paintings were removed from the German museums without exception. Some of them entered collections in this country. (Museum of Modern Art, New York. — Art Institute, Chicago. — Private collections in Cincinnati and Hollywood).
- 1938 Moved to London, where he is living now. (Portraits, Landscapes).



No. 9



No. 25

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No. 16



CATALOGUE

1. Nude 1907
Watercolor. 12 x 17 1/4"
2. Nude 1907
Watercolor. 17 1/2 x 12"
3. The Mad Man 1907
Gouache. 9 3/4 x 6 3/4"
Lent by Mr. Hans Tietze, New York
4. Design for "Die Traeumenden Knaben" 1908
Pencil and Wash. 13 1/2 x 8"
Lent by Mr. Hans Tietze, New York
5. Man's Head 1908
Plaster. 16" high
Lent by the Bonestell Gallery, New York
6. Italian Landscape 1908
Oil. 29 x 39 1/4"
7. Portrait Mrs. F. 1909
Oil. 32 1/2 x 45"
8. Portrait Egon Wellesz 1911
Oil. 29 1/4 x 27"
9. Portrait Mrs. K. 1912
Oil. 39 x 29"
10. Sposalizio 1912
Oil. 39 x 29"
11. Self Portrait 1913
Oil. 32 x 19 1/2"
12. Knight Errant 1915
Oil. 35 1/4 x 70 1/4"

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| 13. | Orpheus and Euridyce
Oil. 27 1/2 x 19 3/4" | 1919 |
| 14. | Mother and Child
Oil. 43 1/4 x 28" | 1922 |
| 15. | Opera in Paris
Oil. 46 1/4 x 24 1/2" | 1924 |
| 16. | Harbour of Marseille
Oil. 28 3/4 x 29 1/2" | 1925 |
| 17. | Toledo (Spain)
Oil. 26 1/2 x 40" | 1925 |
| 18. | Les Jardins des Tuileries
Oil. 28 1/4 x 39 1/4" | 1928 |
| 19. | Lake Lucerne (Switzerland)
Oil. 25 x 31" | 1928 |
| 20. | Algerian Woman
Oil. 31 7/8 x 39 3/8"
Lent by Mr. Marcel Fleischmann, Zurich | 1930 |
| 21. | Harvest in the Sabin Mountains
(Italy)
Oil. 32 x 45 3/4"
Lent by Mr. Marcel Fleischmann, Zurich | 1930 |
| 22. | Nogent sur Marne (France)
Oil. 24 x 36" | 1932 |
| 23. | View of Prague
Oil. 32 x 39 1/2" | 1936 |
| 24. | View of Prague
Oil. 18 x 28" | 1937 |
| 25. | The Fountain
Oil. 65 x 59" | 1936-1938 |

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Lack of space does not permit the inclusion of Oskar Kokoschka's graphic work in this exhibition. Part of it can be shown upon request.



